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OF

FINE ENGLISH PORCELAIN

The Property of COMMANDER JAMES DRUMMOND

The Property of MRS. F. L. DICKSON

The Property of THE LATE S. DODSON, Esq.

AND

The Property of THE LATE J. L. HOLLAND, Esq.

Day of Sale:

TUESDAY, 27th MAY, 1952

AT ELEVEN O'CLOCK PRECISELY

1952

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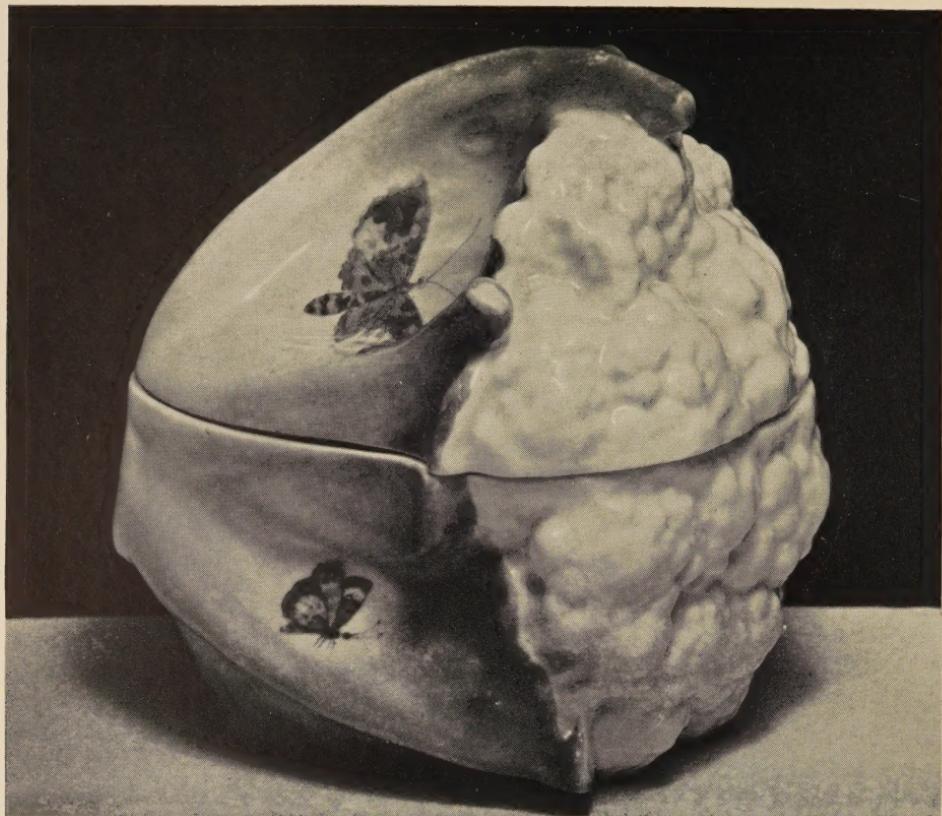
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105

CATALOGUE

OF

FINE ENGLISH PORCELAIN

COMPRISING

**An unrecorded Worcester Cauliflower Tureen
with coloured transfer-printed butterflies**

**A Chelsea Fable Dish and a Chelsea white Partridge, both with the
raised anchor mark**

A Pair of Chelsea Cabbage-leaf Bowls

Early Derby and Bow Figures

FINE WORCESTER PORCELAIN

INCLUDING

A Pair of Worcester hexagonal Vases and

A Pair of claret-ground Plates

TEA, DINNER AND DESSERT SERVICES

ALSO

A SMALL COLLECTION OF LOWESTOFT PORCELAIN

INCLUDING

A Trifle Mug and a Figure of a Cat

The Property of Commander James Drummond

The Property of Mrs. F. L. Dickson

The Property of the late S. Dodson, Esq.

and the Property of the late J. L. Holland, Esq.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

ENGLISH PORCELAIN

DAY OF SALE:

Tuesday, May 27th, 1952

AT ELEVEN O'CLOCK PRECISELY

LOWESTOFT AND OTHER ENGLISH PORCELAIN

The Property of the late S. Dodson, Esq.

(Sold by Order of the Executor)

VARIOUS FACTORIES

1 An early Worcester Sauce Boat painted in enamel colours with long-billed birds and flowers, 6 $\frac{1}{2}$ in.; another of similar form in blue and white, 6 $\frac{1}{4}$ in.; three Cream Boats; three blue and white Pickle Trays; a scalloped Dish; a small Sauce Boat; a Cup and Saucer; and three Bowls with underglaze blue decoration (15)

2 A Liverpool blue and white Tankard painted with a fenced garden and trees in Chinese taste, 3 $\frac{3}{4}$ in.; two blue and white Cups and Saucers; a Cream Boat with bright blue pencilled decoration, 4in.; three other Liverpool pieces; and a moulded Sauce Boat of uncertain attribution painted with flowers in colours, 8in. (10)

** For saucer see Fisher, *English Blue and White Porcelain of the Eighteenth Century*, pl. 43d.

3 A Teapot and Cover attractively painted with roses and other sprays of flowers in Chelsea-Derby style; a New Hall Bowl; two Derby Cream Boats; another in colours; two Leaf Pickles; a cornflower-sprigged Cup and Saucer; a salt-glazed triangular Tray with moulded designs; and four other pieces (15)

4 A Bow COFFEE Pot with scroll spout and loop handle painted in Chinese taste in underglaze blue with peonies and other flowers, 7 $\frac{1}{2}$ in.; a Bow powder-blue Plate with reserved vignettes of Chinese river scenes, 9in.; two leaf Pickles; a Cream Jug; a Patty Pan; two Cream Boats; and a Sauce Boat, all in underglaze blue; a Cream Boat in coloured enamels; and a rare Japan patterned Cup and Saucer (13)

5 A Lowestoft Feeding Cup with typical tall spout and loop handle, printed in blue with flowering and fruiting branches, the lid with a butterfly, 3in.; a Lowestoft Teapot painted with pagodas; a Punch Pot or large Teapot also with pagodas, 5 $\frac{3}{4}$ in., painter's numeral 5; a Bowl, also painted in blue, 6in., painter's numeral 8; a Cream Jug; and a Cream Boat (8)

** For the first see W. W. R. Spelman, *Lowestoft China*, where a similar example is illustrated on pl. LXI, fig. 1.

6 A Lowestoft part Tea Service painted with a typical Redgrave two-bird pattern in red, blue and gold, comprising: Teapot and Cover, Cream Jug, four Cups, six Saucers, and a Bowl, 4 $\frac{1}{4}$ in. (14)

7 An early Lowestoft blue and white barrel-shaped Teapot painted with chinoiseries after Pillement, 5in., painter's numeral 5; an even earlier Bottle with cut-down neck, 3 $\frac{3}{4}$ in.; a small globular Teapot; a Bowl; five Cups; and five Saucers, all with underglaze blue decoration (16)

** A paper on early Lowestoft by D. M. Hunting appears in the *Transactions of the English Ceramic Circle*, Vol. 3, part 1, 1951, p. 71.

8 A Lowestoft small Teapot and Cover painted in enamel colours with sprays of flowers within brown-edged rims; a Bowl in somewhat similar palette, 5 $\frac{3}{4}$ in.; a Cream Jug; a Cream Boat of shell shape; a Cup and Saucer with vivid red and puce crane, pine and deer pattern; and four Cups and two Saucers (13)

9 A Lowestoft blue and white cornucopia Wall Vase with typical rococo moulding painted with two Chinese figures in a garden scene beckoning to a bird, 9in.; a fluted Cream Boat with transfer-printed designs, 4 $\frac{1}{2}$ in.; a miniature Teapot with chinoiseries, painter's numeral 6; and three other pieces (7)

10 A Lowestoft polychrome Teapot and Cover of small size painted with Chinese figures in garden scenes, 5in.; a Bowl in similar style, 4in.; three Cups and two Saucers, also with Chinese figures; and another Cup and two Saucers with blackbird and red and pink root pattern (11)

** For the pattern of the last see the cream boat illustrated by Spelman in *Lowestoft China*, pl. LXXXVI, fig. 4.

11 A miniature Lowestoft Cream Jug with pinched-lip spout and loop handle painted with root ornament and a fenced garden, 2 $\frac{1}{4}$ in.; a miniature Cup and Saucer; another Saucer; a leaf Pickle Tray; a polychrome Bowl painted with flowers and a pink diaper border within the rim, 6in.; two polychrome Cream Jugs; and two Cups (10)

** A miniature cup and saucer very similar to the one mentioned is illustrated by D. M. Hunting in the *Antique Collector*, November/December, 1949, fig. 4.

12 A Lowestoft blue and white Teapot with a tree in the centre of a fenced garden, 5in.; a Teapot and Cover somewhat similar with trellis borders, 5½in.; an uncommon Tea Cup and Saucer in bright blue; a small Bowl; two vine-leaf Pickles; a Cup; two Cream Boats; and two Cream Jugs (14)

13 A Lowestoft Teapot and Cover decorated in black and gold with flowering plants and a fenced garden; a Cream Jug in the same pattern; a Coffee Cup and Saucer in similar palette; a Cup and Saucer with unusual red floral decoration; a blue and white Eye-Bath; and two other pieces (11)

** The red floral and cornucopia pattern is illustrated on a cream jug by Spelman, *op. cit.*, pl. LXXXVI, fig. 1.

14 A Lowestoft Coffee Pot and Cover of tall pear shape painted with "dolls'-house" pattern; two Bowls; two Cups; and three Saucers of somewhat similar pattern; two Bowls; a Sugar Basin; and two Cups and Saucers with green ground Redgrave pattern (16)

** For first and last see Spelman, *op. cit.*, pl. LXXX, figs. 1 and 2.

15 A Figure of a seated Putto, scantily draped, with peculiar bulbous cheeks, seated on a tree-trunk, pierced rococo base, 6in., *perhaps Lowestoft*; and another Putto holding a basket of flowers standing against a may-bush background, 5½in. (2)

16 A rare Lowestoft Teapot unusually well painted with Chinese figures in coloured enamels, two men working with saw and axe while a child watches them, 5in.; five Cups and Saucers with Chinese figures at a table; three Cream Jugs; a Bowl; a Cup and Saucer in Curtis tradition; and a shell Cream Boat painted with flowers (19)

17 A RARE LOWESTOFT FIGURE OF A CAT, seated, its tail curled round its near side, with tabby markings, on a green oval base, 1½in. high

** Casts from moulds found on the site of the factory may be seen in the British Museum.

18 A LOWESTOFT TRIFLE MUG of cylindrical form with scroll handle, inscribed on the front within a foliate cartouche with "A Trifle from LOWESTOFT," on either side a spray of flowers, the rim with puce diaper design, 3½in.

** Sold in these rooms in the Frederick Arthur Crisp Collection, 14th February, 1935.
This mug is illustrated in colours in "Lowestoft China" by W. Crisp, p. 6, and noted in *Trans. E.P.C.*, Vol. III, p. 52.

ENGLISH PORCELAIN

The Property of the late J. L. Holland, Esq.

19 A Lowestoft Teapot and Cover painted with Chinese figures and garden scenes within red trellis borders, 5in.; a Flight, Barr and Barr Armorial Plate with maroon ground, 8 $\frac{3}{4}$ in.; a square Spode Dish in oriental style, 8 $\frac{1}{2}$ in.; a Derby Plate; a New Hall Saucer Dish; a Chelsea Plate with botanical flowers, chipped, 8in. *red-anchor mark*; and seven other pieces (14)

20 A Liverpool blue and white Cream Jug; a Chelsea-Derby Teapot painted with flowers in colours; a Pair of Derby leaf Sauce Boats with puce floral decoration; and a Derby Tankard with blue and gold border, monogram J.P., 4 $\frac{1}{2}$ in., *mark crown and D in blue* (6)

21 A Chamberlain's Worcester Tea and Coffee Service boldly painted in salmon-pink, gold and blue with an anglicized version of the Japan pattern, comprising: Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Bowl, three Cake Dishes, eight Coffee Cups, eight Saucers, and twelve Tea Cups (38)

22 A New Hall Bowl painted with roses in Chinese 'famille-rose' style, 6in.; a fluted Worcester Dish painted with bouquets of flowers; a Swansea Tankard with gold initials M.B. flanked by bouquets of flowers, 3in.; a Meissen Tea Poy with figures in puce *camaieu*, 4in.; a Fürstenberg Cup and Saucer painted with flowers; a Minton Cup and Saucer; a Chamberlain's Cup and Saucer; and thirteen other pieces (23)

23 A Worcester small Teapot and Cover painted with sprays of flowers in colours; two Cups and Saucers with gold decoration, *crossed-swords mark and nine in blue*; a Cup with chinoiseries in lilac *camaieu*; a Worcester Coffee Cup painted with quails in sepia; and the Chinese 'famille-rose' Cup and Saucer from which it was taken (10)

24 TRANSFER PRINTING. A Worcester Sauce Boat with protruding-lip spout printed with cattle in the interior, and squirrel and pheasant on the exterior, 7 $\frac{1}{2}$ in. (103); two Bowls; a Spoon Tray with *L'Amour*, 6in. (2); a Bowl printed on one side with *Les Amusements Champêtres*, and on the other with *La Cascade*, 6in. (4 and 19); a Set of four Cups with *La Cascade* divided into two; a Saucer with the same subject; another printed with a Pillement subject; and seven other transfer-printed pieces, *Wall Period*

* The numerals refer to the items in Cyril Cook's book, *The Life and Work of Robert Hancock*.

25 A Derby Candlestick Figure of a Boy standing in an arbour flanked by two branches, 10 $\frac{3}{4}$ in.; a small Derby Figure of a Gallant as a shepherd, 6 $\frac{3}{4}$ in.; another, later, of a youth holding a bouquet of flowers, seated on a chair, 6 $\frac{1}{2}$ in.; and a Pair of Rockingham Figures of a Sailor and his Lass, on green rectangular bases, 6 $\frac{1}{4}$ in. (5)

26 A Set of three Derby Puttos holding baskets of flowers, enriched with gilding; a Boy with a basket of flowers, in puce jacket and striped trousers, $4\frac{1}{4}$ in.; a Pair of Youthful Musicians, 4in.; a Pair of 19th Century Biscuit Busts; a biscuit Group of a Cow and Calf; and two other pieces (11)

27 A Bow Figure of a Putto standing holding a brazier on triangular blue, puce and gold rococo base, $5\frac{3}{4}$ in.; a Pair of white Figures of a Toper and a Salt-Box Player, $4\frac{3}{4}$ in.; and an interesting tall Figure of a Muse, also in white, of uncertain attribution, $10\frac{1}{2}$ in. (4)

28 A Bow white Figure of Abelard standing in monk's habit, his right arm raised, on circular base, $6\frac{1}{4}$ in.

ENGLISH PORCELAIN AND POTTERY

Various Properties

29 A Whieldon Cow Milk Jug dappled in manganese on a green base, $6\frac{3}{4}$ in.; and a Staffordshire Figure of a muzzled Bear seated on its haunches, $4\frac{1}{4}$ in. (2)

30 A Limbach Teapot and Cover and two Coffee Cans and Saucers attractively painted with landscapes in red-brown, the shapes of typical classic pattern, trefoil mark in brown (6)

** Honey illustrates this painter's work in *German Porcelain* on a Limbach or Ilmenau coffee pot with the same mark in the Victoria and Albert Museum; a characteristic is an initial B and an anchor tradesman's mark inserted amongst the decoration.

31 WEDGWOOD. A Pair of Wedgwood blue jasper Jardinières decorated in white relief with the muses and garlands of fruiting vine suspended from lion masks, $10\frac{1}{4}$ in. diam., impressed *Wedgwood, England* (2)

32 A Staffordshire Toby Jug and Cover, decorated in coloured glazes with brown hat, breeches and shoes and green coat, on unusual petal-moulded base, $10\frac{1}{2}$ in.; and another, also with green coat, $9\frac{1}{2}$ in. (3)

33 A Ralph Wood Toby Jug holding a foaming-over tankard of beer in his left hand and a beaker in his right, wearing black hat, blue coat and ochre breeches, $9\frac{3}{4}$ in.

34 A Bow Figure of a Boy in dancing attitude, with plumed hat, white coat and brocade breeches, standing before a tall flowering tree background, on scroll base picked out with gilding, $9\frac{1}{2}$ in.; and a Staffordshire Jug with prints of houses in lilac on a reeded silver lustre ground below a colour moulded floral border, 6in. (2)

35 A Pair of early Worcester double-handled Sauce Boats each with two shell lip spouts, the two handles superbly modelled with heads and painted in underglaze blue with Chinese vignettes of flowers and *shan shui* within crisply moulded panels, $8\frac{3}{4}$ in., painter's mark simulating *yu* (jade)

** Stanley Fisher illustrated a very similar sauce boat in *English Blue and White Porcelain*, pl. 23, fig. c.

36 Two Worcester Baskets with pierced sides and rouge-de-fer borders painted with sprays and bouquets of old English flowers in colours, $8\frac{1}{4}$ in. and $6\frac{1}{4}$ in.; and another, smaller, with puce borders and scattered sprigs, $5\frac{3}{4}$ in.

37 A Worcester shallow Basket with double green rustic handles and pierced sides decorated with florettes in relief on the exterior and painted with bouquets of flowers on the interior, $6\frac{1}{2}$ in.; and an early Derby Plate with perforated rim leaf moulded and painted with flowers in the centre, 7 in. (2)

38 A Bow Cream Jug transfer-printed in outline and colours with Chinese figures and symbols of the Liberal Accomplishments interspersed with butterflies, $3\frac{1}{2}$ in.; and another, similar, with a slightly different subject, $3\frac{1}{4}$ in. (2)

39 A finely painted Worcester leaf Sauce Boat with rustic handle, the exterior and interior painted in a soft palette with sprays of flowers, *steatite* body, $8\frac{1}{4}$ in.

40 A Staffordshire porcellaneous Group of the Virgin and Child, the Virgin seated on a stool, with yellow dress and turquoise cloak, the Child half standing on her right knee, on a blue square base, 13 in.

41 A Bow white Figure of a Monk, seated and reading a book which he holds in his right hand, $6\frac{1}{4}$ in.

42 An early Derby Figure of Jupiter with an eagle at his side, emblematic of Air in a Set of the Elements, wearing a crown, turquoise flowered robes and dark red cloak, on plain almost circular base, 6 in.

43 A Pair of standing Rockingham Figures of a Chinese Emperor and Empress inspired by Chinese originals, their robes decorated with a meander of oriental flowers, on green seeded bases, 10 in. (2)

44 A Pair of Minton Jardinières, in white with gilt line decoration, each side encrusted with large bouquets of applied garden flowers in white, $7\frac{1}{2}$ in. (2)

45 A Bloor Derby Urn, with double entwined gilt vine stem handles terminating in leaves and fruit, painted with a view of "Rival Abbey," Yorkshire, the reverse with a bouquet of flowers, on a pale blue ground with gilt borders, $11\frac{3}{4}$ in., mark in red

46 A Chelsea cabbage-leaf Dish with stalk handle, the ribs enamelled a light puce and the white ground decorated with bouquets and sprays of garden flowers and a large butterfly, 11in., *red-anchor mark, repaired*

47 A Pair of standing Derby Figures of a Gardener and Companion, one holding a posy of flowers and the other an apron filled with flowers, their other hands clasping a flowering tree with candle nozzle terminal, on tall scroll bases picked out in puce and gilding, 11in. (2)

48 A Whieldon Soup Plate with shaped gadrooned rim covered with splashes of grey, green, yellow and manganese glazes, 9½in.; two Plates with rice-grain moulded borders and different types of mottled glazes, 8¼in. and 9½in.; and two other Plates (5)

49 A Pair of Lowestoft oval Baskets with twisted rope handles and rosettes on the pierced sides, decorated with pine-cone pattern in underglaze blue, 8½in.; and a Pair of Worcester circular Baskets with similar decoration, 6in., *crescent marks* (4)

50 A Pair of Coalport Vases encrusted with garden flowers and painted with exotic birds, with scroll handles, trumpet necks and ovoid bodies, 10in.; and a Pair of decorative Continental Figures of a Shepherd and Shepherdess, 7in. (4)

The Property of a Lady of Title

51 A WORCESTER DOUBLE-HANDED CHOCOLATE CUP and Saucer painted with "fine old Japan star pattern" within gilt rococo panels in red and gilt on a scale-blue ground, *seal mark, Wall Period* (2)

* Mentioned in the 1769 sale catalogue, Nightingale, p. 95, and Hobson, pl. XLIII, fig. 3.

52 A WORCESTER SCALE-BLUE SQUARE DISH painted with festoons of old English flowers in natural colours within burnished gold cartouches and gilt line border, 7¾in., *script W. mark, Wall Period*

53 A PAIR OF WORCESTER PLATES outside-decorated by *James Giles*, painted in the centre with bunches of plums, pears, currants, and mushrooms and butterflies round the shaped rim, with burnished gold border, 9in., diam., *Wall Period, brilliant quality*

54 A small Worcester cabbage-leaf Jug with scroll handles and a bearded mask on the pinched-lip spout, the body decorated after a Kakiemon design with the well-known quail pattern in blue, green, iron-red and gilding, 6in.

55 A RARE AND ATTRACTIVE Bow GROUP of two Putti standing against flowering trees and clad in scanty drapery, one playing a flute and the other a lyre, on one side a begging dog and to the front of the rather flat and large base, recumbent figures of a sheep and a goat, the base with applied flowers and four moulded rococo feet picked out in two shades of puce, 6in. high

56 A CHELSEA BEAKER with everted rim, superbly painted with two shaped panels each with a pair of children seated and playing before green bushes, gilt trellis work and flowers round each panel which is reserved on a rich mazarin blue ground, gilt dentil edge, 3 $\frac{3}{4}$ in., gold-anchor mark

** Shown at the Loan Exhibition of Chelsea China, 1951, catalogue No. 141.

Various Properties

57 A Worcester Basket, Cover and Stand, with double twig handle terminating in applied flowers, the quatrefoil body with floral and basketwork moulded sides, the lid and stand with similar handles and pierced basketwork, 10 $\frac{1}{4}$ in. (3)

58 A Worcester Plate from the so-called 'Bishop Sumner' service, decorated in 'famille-verte' colours with a kylin and phoenix in the centre and six radiating compartments of birds, flowers and fabulous beasts, 8 $\frac{3}{4}$ in., gold crescent mark; and a small fluted Dish with exotic birds on a mottled blue ground, 7 $\frac{1}{4}$ in., seal mark, Wall Period (2)

59 A WORCESTER BLUE-GROUND VASE and Cover, of slender baluster shape with double gilt scroll handles, superbly painted by J. H. O'Neale with figures dancing on the sward in front of an obelisk with typical false writing, the other panel painted with standing figures of a shepherd and shepherdess after Boucher, typical red rocks in the foreground, the heart-shaped panels with gilt scroll and trelliswork reserved on a mottled blue ground, 12in., seal mark, Wall Period, repaired (2)

** The style of painting is seen on a pair of vases in the Frank Lloyd Collection, illustrated in the catalogue, pl. 74, No. 349.

60 A PAIR OF ATTRACTIVE Bow FIGURES in Eastern costume, the man wearing a yellow and dark puce turban, fur-lined yellow coat, pale blue vest and flowered puce pantaloons, the lady with blue and crimson head-dress, yellow jacket, fringed short skirt and striped underskirt, flower-encrusted rococo bases, 7 $\frac{1}{4}$ in.

** From the Harry Manfield Collection, sold in these rooms 15th February, 1945.

61 A Pair of Worcester Plates decorated in the centre with an urn garlanded with flowers, within matt-blue fluted borders enriched with gilt anthemion-pattern, shaped gilt-rim edges, 8 $\frac{3}{4}$ in., crescent mark (2)

62 An early Worcester Sauce Boat decorated within moulded panels on one side in chinoiserie style with a mandarin figure in a garden and on the other a figure crossing a bridge, the rim moulded with vine, fruit and birds, the interior painted in colours with sprays of flowers and Buddhistic symbols, 9 $\frac{1}{4}$ in.

** F. Severne Mackenna illustrates in his work on Worcester porcelain, pl. 4, fig. 8, No. C, a similar sauce boat.

63 A Worcester fluted Coffee Pot and Cover with high scroll handle and spout, painted with sprays and bouquets of flowers, the rim with a band of flower-heads, 9 $\frac{1}{2}$ in.

63A A WORCESTER PLATE decorated with the "Blind Earl's" pattern of a rose spray moulded in coloured relief, the centre painted with sprays of garden flowers and a scalloped rim picked out in gilding, 7 $\frac{1}{2}$ in., *Wall Period*

64 A Chamberlain's Worcester yellow-ground Mug of cylindrical shape painted in sepia with a view of Worcester and with elaborate gilt border, 3in., *mark in puce*

65 A Bow SHELL SWEETMEAT STAND in the form of three deep shells painted with exotic birds and flowers in 'famille-rose' enamels and surmounted by a smaller shell, ornamented with seaweed and encrusted with shells in natural colours, 6 $\frac{1}{4}$ in.

66 A PAIR OF DERBY FIGURES of big-head type, one of the "Crying Boy" with right arm extended wearing a white apron over a turquoise suit, the other of the girl as a ballad singer in similar palette, small may-bush background and rococo moulded bases, 8 $\frac{1}{2}$ in. (2)

67 A MEISSEN FIGURE of Calliope, by Kaendler, seated under a tree, Cupid at her side playing a mandolin, books and musical trophies round the flower-encrusted base, her flowered white robe lined with turquoise, 10 $\frac{1}{2}$ in., *crossed-sabers mark in blue*

** From a set of the muses made for Frederick the Great in 1745. The model is illustrated in the Gerhardt Catalogue, 1911, pl. 11, No. 63.

68 AN EARLY DERBY SAUCE BOAT formed of overlapping leaves with greenish-yellow edges and puce ribs, with twisted stalk handle and the interior painted with a bouquet of flowers, 6 $\frac{1}{2}$ in.

69 A SPODE VASE with double gilt handles, of baluster shape with beaded foot and neck rim, superbly painted with the well-known '1166' pattern of old English garden flowers in bright colours on a *gros-bleu* ground gilt with scale pattern, 7in., *mark in red Spode 1166*

70 A SET OF FIVE WORCESTER PLATES with fluted and scalloped rims, decorated in the centre with groups of old English flowers within gilt lacework borders on a mottled dark blue ground, *crescent marks*; and a kidney-shaped Dish, en suite, 10 $\frac{1}{4}$ in., *seal mark, Wall Period* (6)

71 A CHELSEA BASKET of small circular size, with pink florettes on the outside of the pierced interlocking circle border, the interior with a turquoise glaze, brown-edged rim, 4 $\frac{3}{4}$ in., *red-anchor mark*

72 A Spode Pen Tray painted with coloured sprays of garden flowers and gilt *mons*-like motives on a blue ground with gilt scale pattern, double gilt handles and four paw feet, 11in., *mark in gold Spode, pattern No. 1166* (2)

73 A Pair of Spode oval cruciform Dishes, painted with bouquets of roses, poppies, auriculas and other garden flowers on a dark blue gilt scale ground, 10 $\frac{1}{4}$ in., *mark in red Spode and pattern No. 1166* (2)

74 A Swansea Ewer and a Stand, painted by *Pollard* with an urn and wreath of garden flowers and strawberries, gilt borders, *ewer 6in. high, stand 4 $\frac{1}{2}$ in. diam.* (2)

** For the ewer see Morton Nance, pl. CXXXIIh.

75 A Nantgarw Cabinet Cup and Saucer, with high scroll handle and painted with gilt-edged panels of roses, tulips and other garden flowers within double gilt rings (2)

76 Another Nantgarw Cabinet Cup and Saucer with gilt biting-snake handle, painted by *Billingsley* with a wreath of pink roses, gilt borders (2)

76A A Pair of Swansea Plates with coloured-over transfer-prints of a mandarin and attendants outside a pavilion by a lake, the border with reserved panels of birds and *shan shui* on a gilt scroll ground, 8 $\frac{1}{4}$ in., *marks Swansea in red* (2)

** See Morton Nance, pl. CLIX (c).

76B A SUPERB LONDON-DECORATED NANTGARW PLATE, painted in the centre with a basket of roses, auriculas and poppies on a marble table with grapes and apples, the well border with white stylised flowerheads on a striped gilt ground, the elaborate rim with alternate groups of garden flowers and fruit in natural colours on a honey-coloured ground and the moulded scrolling picked out in gilding, 9 $\frac{3}{4}$ in., *mark Nant-Garw C. W. impressed*

** For another plate painted probably by Webster with a very similar vase of flowers in the centre, see Morton Nance, pl. CLXXIII (b), and for the border compare pl. CLXX (b).

77 Blue and White. A Caughley Junket Dish with scalloped edge and moulded shell-shaped panels transfer-printed in blue with fruit, 10in.; a Plate with a similar design, 9 $\frac{1}{2}$ in.; three Cups and two Saucers; a small Plate, 6 $\frac{3}{4}$ in.; a Liverpool Sauce Boat; and another piece, *crescent and C marks in blue* (10)

78 Blue and White. A Pair of Lowestoft Sauce Boats with unusual moulded panels on the sides, 7 $\frac{1}{2}$ in, *mark a 5 in blue*; a Mustard Pot and Cover with Spoon; and a Caughley Butter Cooler, Cover and Stand with a fenced garden design, 6 $\frac{1}{4}$ in., *mark crescent in blue* (8)

79 A Plymouth Cream Jug with loop handle and lip spout, decorated in typical palette with a dishevelled bird, the reverse with a flower spray, 3 $\frac{1}{2}$ in.; and a Derby Dish painted with fruit and butterflies in the centre, with green and gilt feather-moulded border, 10 $\frac{3}{4}$ in. (2)

80 A Chelsea-Derby Teapot and Cover with ribbed loop handle, painted with bouquets of scattered sprigs of flowers in natural colours, gilt rim edge, 6in.; and a Worcester fluted barrel-shaped Teapot and Cover with shaped handle, painted with flowers in 'famille-rose' colours, 5in., *crescent mark in blue* (4)

81 Two Worcester Mugs with ribbed loop handles and alternate dark blue and white gilt-edged stripes decorated with foliate pendants and entwined ribbons in gilt, 5in. and 3 $\frac{3}{4}$ in., *crescent marks*; and a part Tea Service with a similar design, comprising: Sugar Bowl and Cover, Slop Basin, Cream Jug and six Cups (12)

SERVICES

82 An old English part Tea Service decorated with garlands of flowers within shaped gilt-edged turquoise borders, comprising: Slop Basin, two Bread-and-Butter Plates, twenty-three Cups and ten Saucers; and another Set of twelve Saucers with a similar border but the centres with butterflies (48)

83 A fine old English part Tea and Coffee Service, with a broad dove-grey border decorated with gilt-edged white foliage and flowers, comprising: Slop Basin, four Bread-and-Butter Plates, eleven Tea Cups, eleven Coffee Cups and seventeen Saucers, *mark in lilac and pattern No 2 over 6891* (44)

84 A Nantgarw Dessert Service, painted in the centre with bouquets of flowers and the moulded rims with white relief and gilt scrolling on a pompeian-red ground, comprising: Centre Dish, two circular Dishes, one square Dish, two Sauce Tureens, Covers and Stands and fourteen Plates (24)

85 A Worcester part Tea Service simply decorated in gilding only with bouquets and sprays of flowers and with gilt dentil edges, comprising: large Teapot and Cover with double silver chain, oviform Tea Poy and Cover, Cream Jug, Slop Basin, Bread-and-Butter Plate, nine Cups and Saucers, *Wall Period* (25)

86 A Worcester part Tea and Coffee Service decorated in underglaze blue and gilding with husk festoons and foliate sprays on a spirally ribbed ground, comprising : Teapot and Cover, Sugar Bowl and Cover, Milk Jug, two Bread-and-Butter Plates, five Tea Bowls, eight Coffee Cups and six Saucers (26)

87 A BLOOMFIELD LANDSCAPE DESSERT SERVICE painted with named landscapes in England, France and Italy within dark blue borders gilt with anthemion and foliate motives and with gadrooned rim edges, comprising : Centre Dish, two Sauce Tureens and Covers and one Stand, four shell Dessert Dishes, two kidney-shaped Dishes, six oval Dishes, and twenty-four Plates (42)

88 A ROCKINGHAM PART DESSERT SERVICE, decorated with large sprays of botanical flowers including daffodils, tulips, primroses, moss roses and poppies, in shaped gilt panels within a brilliant blue border gilt with floral sprays, shaped rims, comprising : Centre Dish, four oval Dishes, four oblong Dishes, four leaf Dishes and twenty-three Plates (36)

89 A DAVENPORT PART DINNER SERVICE, decorated with bouquets of old English garden flowers within shaped gilt turquoise borders with gilt scroll edges, comprising : ten oval Meat Dishes in sizes, four Sauce Tureens, Covers and Stands, three Entrée Dishes and four Covers, three Dessert Dishes on Stands, twenty-two Soup Plates and eighty-five Meat Plates (139)

90 AN ATTRACTIVE BARR, FLIGHT AND BARR WORCESTER DESSERT SERVICE, decorated in dark lilac with a meander of vine leaves with gilt tendrils, within broad gilt borders, comprising : oval Centre Dish, four rectangular scalloped Dishes, four oval Dishes, four small shell Dishes, two Sauce Tureens and Covers with rectangular bases and twenty-three Plates, *impressed marks BFB below a crown* (40)

ENGLISH PORCELAIN

91 A Worcester fluted Coffee Pot and Cover with entwined twig handle, decorated in dry-blue with sprays of flowers, gilt dental edges, 9 $\frac{3}{4}$ in., *seal mark, Wall Period*; a Chelsea fluted Jug with fable subjects, 3 $\frac{1}{2}$ in., *red-anchor period*; and a Derby leaf Dish painted with insects, 8in. (4)

92 A Pinxton Teapot and Cover, Coffee Pot and Cover and Tea Cup and Saucer, with panels of landscapes on a gilt trellis ground; two Derby Tea Cups and Saucers and a Bowl with sprays of scattered flowers, brown rim edged; a Chelsea-Derby Cup and Saucer with the monogram SM within a floral wreath, *mark anchor and D in gold*; and a Sauce Tureen, Cover and Stand with a garland of poppies (16)

93 A Spode part Tea and Coffee Service, decorated with a gilt-edged border of mauve and red flowers, comprising : Milk Jug, Sugar Basin and Cover, Slop Bowl, two Saucer Dishes, eight Tea Cups, ten Coffee Cups and ten Saucers, *pattern No. 330* (34)

94 A SET OF THREE BOW POWDER-BLUE DISHES and six Plates from the same service, all of octagonal shape and decorated in the centre with a panel of Chinese river scenes, the rims with circular and fan-shaped panels of similar scenes and flowers, *one dish 12½in., two dishes 14½in.* (9)

94A A PAIR OF EARLY DERBY MAZARINE-BLUE VASES, with rococo double handles encrusted with flowers at the junctions with the body which is of slender oviform shape with trumpet neck, finely painted on one side with mythological figures and on the reverse with birds perched on the branches of a dying tree, the mottled mazarine-blue ground gilt with butterflies, gilt dentil rim, *8½in.* (2)

* The painting is by the same hand as that on a garniture in the Alfred Tyrer Collection, sold in these rooms, 22nd November, 1945, Lot 97.

95 A RARE PLYMOUTH FIGURE of Asia, from a Set of the Continents, as a woman standing with a diadem in her hair and a turquoise cloak thrown loosely over a flowered robe, her hands supporting a vase on a brown and yellow-washed rock, at her feet a turban and with a camel crouching behind her, on an unusual tall base moulded with shells and rocaille scrolls picked out in green and dark puce, *13¾in.*

* This same model without the base is illustrated in the catalogue of the Schreiber Collection, Vol. I, pl. 75, No. 697; see also Mackenna's *Cookworthy's Plymouth and Bristol Porcelain*, pl. 52, fig. 92.

96 AN EARLY CHELSEA SCENT BOTTLE of 'Girl-in-the-Swing' type, moulded as a girl asleep leaning against a flower-encrusted tree-trunk and wearing a yellow bodice and flowered skirt, a dog at her side with its head as stopper, on a concave base with a pink rose in the centre and a border of leaf motives, *2½in.*

* For the connection with the 'Sleeping Girl' figure see *Trans. E.C.C.*, Vol. II, p. 154 and pl. LVII (a); see also Bryant, *Chelsea Porcelain Toys*, pl. 8, No. 3 and pl. 26, No 4.

96A A LARGE CHELSEA CABBAGE-LEAF DISH, the stalk as handle and the crinkled edges with a broad band of green and a narrower border of yellow, the ribs puce, *11in.*, *red anchor period*

96B A PAIR OF CHELSEA CABBAGE-LEAF DISHES of similar form to the preceding but with slightly darker green edges, with almost egg-yellow on the inside, the ribs picked out in two shades of puce and the centres painted with bouquets of garden flowers, *9½in.*, *red anchor marks* (2)

* Cabbage-leaves, both large and small, are frequently mentioned in the 1755 Chelsea Sale Catalogue.

96C A RARE PAIR OF CHELSEA CABBAGE-LEAF BOWLS, modelled with overlapping leaves which have pale puce ribs and yellow and green edges, the interiors enamelled with bouquets and sprays of garden flowers, *6½in. diam.*, *red anchor marks* (2)

* A similar bowl from the Tufnell Collection is illustrated by F. Severne Mackenna in *Chelsea Porcelain, The Red Anchor Wares*, pl. 33, No. 66.

Another example was in the Scholte Collection, sold in these rooms April 22nd, 1952, Lot 139.

97 A Bow BUST OF A MONGOL, modelled with an almost jester's cap, slanting eyes, small beard and long moustache, wearing a frogged coat, on a shaped pedestal, 10½in.

** A pair of these rare busts were sold in these rooms 1st April, 1952, lot 121; see also William King, *English Porcelain Figures*, pl. 4.

98 A RARE SET OF FOUR EARLY DERBY FIGURES, from a Set of the Senses, superbly modelled in ivory-white paste, Feeling as a woman seated in frilled cap, flared bodice with sack back and full skirt, a parrot perched on a stump by her side and pecking one of her fingers, Tasting as a young woman with a basket of fruit, Smelling as a gallant seated on rockwork and taking a pinch of snuff, Hearing also as a young man with a stocking cap and a loose flowing cloak, on flat 'dry-edge' bases, two of them with typical screw holes, 6½in. (4)

** A coloured figure of Tasting in the Victoria and Albert Museum is illustrated in fig. A of the article on 'Early Derby Porcelain' by Rackham, Honey and Read, *Burlington Magazine*, December 1926. Another example of Hearing from the Cauldwell Collection and later in the Wallace Elliot Collection is illustrated in an article by W. B. Honey, *Apollo*, December 1928, fig. IX.

99 A WORCESTER CAULIFLOWER TUREEN and Cover, modelled from nature and standing on its side, the leaves in tones of yellow and green, 4in. (2)

100 AN EXTREMELY RARE WORCESTER CAULIFLOWER TUREEN, in form similar to the preceding lot but the two parts further decorated with coloured-over transfer prints of butterflies, two on the lid and two on the base, 4in., *Holdship period* (2)

** This is the first recorded example of a Worcester cauliflower with coloured transfer-printing. The base of a similar tureen with transfer printing in black was sold in these rooms on 13th November, 1951, lot 76, and a pair of tureens with enamel decoration only were sold on 27th November, 1951, lot 58.

[See FRONTISPICE]

The Property of Mrs. F. L. Dickson

101 A Derby Coffee Can and Saucer, the can painted by *Jockey Hill* with a view 'At Breadsall, Derbyshire,' in a square gilt panel on a ground of cornflower sprigs and gilt flowers, mark crown, batons and D and pattern No. 401 in blue enamel (2)

102 A Derby Ranelagh Figure of a Girl, standing with feather head-dress, wearing white cloak with green lining, lilac bodice and striped sash over her right shoulder, flowered red skirt and pink shoes, low flowering-tree background and scroll base picked out in gilding, 9¾in.

103 A CHELSEA OCTAGONAL CUP AND SAUCER, decorated with a rare Chinese Kakiemon design of flowering shrubs in 'famille-verte' colours alternating with panels of flowering branches in *rouge-de-fer*, below a turquoise trellis border with flower-head reserves, *raised anchor mark in the saucer* (2)

104 AN ATTRACTIVE CHELSEA SCENT BOTTLE, modelled in the form of a parrot tulip with striped yellow, blue and crimson petals, with a butterfly as stopper, 3in., *in original fish-skin case* (2)

** The model is illustrated on colour plate 12, No. 5, of Bryant's *Chelsea Porcelain Toys*

105 A RARE CHELSEA FABLE DISH of silver shape, modelled as a double scallop shell, painted by O'Neale with a lion and lioness on the shores of a stream, a blue mountain in the right background, a tree with feathery branches on the left, red rocks in the foreground, the rim painted with detached flower blooms, 9½in., *raised anchor mark*

[See FRONTISPIECE]

106 A CHELSEA FIGURE OF A WHITE PARTRIDGE with its head turned almost over its back, uncoloured, tree-trunk support, on a flat base modelled with roots, 6in., *raised anchor mark*

** The model is taken from an engraving in George Edwards's *Natural History of Uncommon Birds*, pl. 72.

A coloured pair in the Bunford Collection was sold in these rooms, June 19th, 1951, lot 173. See also *Trans. E.P.C.*, No. 3, 1931, pl. 10, and *Cheyne Book*, pl. 13, No. 282.

A coloured example is in the Fitzwilliam Museum.

A COLLECTION OF ENGLISH PORCELAIN

The Property of Commander James Drummond

VARIOUS FACTORIES

107 A PAIR OF SPODE CHOCOLATE CUPS, Covers and Stands, well-painted with bunches of garden flowers in bright colours, on a gilt scale ground, 5½in., *pattern No. 1139 in red (for pattern cf. Cannon, "Old Spode," pl. 30)* (6)

108 A NEW HALL PART COFFEE SERVICE, decorated with romantic landscape vignettes in colours on a white ground, comprising: Sugar Basin, ten Coffee Cans, five Tea Cups and nine Saucers (25)

109 A PAIR OF SWANSEA PLATES of trident paste, painted by *Henry Morris* with scattered bouquets and sprays of old English garden flowers in bright colours within a green and gilt feather-edged band, 9in., mark *Swansea and trident impressed on one plate*; and an attractive cruciform Plate with beaded border, painted with groups of pink cabbage roses interspersed with butterflies, 8½in., mark *a trident impressed* (3)

** Morton Nance illustrates pieces from the Bosahan dessert service with identical decoration to the first in his *Pottery and Porcelain of Swansea and Nantgarw*, pl. CXIV (g) and (h).

110 CANDLESTICKS. A Coalport Candlestick with urn-shaped nozzle and square base with gilt key-fret edges, decorated with bouquets of garden flowers, 6½in.; and an attractive Pair of Chamberlain's Candlesticks with square domed bases, decorated with *grisaille* rosettes on a dark sage-green ground, 5in., script marks (3)

111 A Bow PLATE with a rare scalloped and moulded rim, decorated with a central group of garden flowers, the rim with flower sprays and moths, 9in.; a leaf Chamber Candlestick with rustic handles, 5in.; and a small fluted Plate with gilt dentate edge, well-painted with English flowers, 7in., mark *an anchor and dagger in red* (3)

** The last two from the Frank Hurlbutt Collection, sold in these rooms, 9th October, 1945, lot 120.

112 A Bow FIGURE of Neptune, emblematic of Water from a Set of the Elements, standing in green-lined yellow cloak with one foot on a large dolphin with puce and blue-grey markings, flat base, 7½in.

CHELSEA AND DERBY PORCELAIN

113 A PAIR OF DERBY PLATES, finely painted in the centre with yellow crown imperials, roses, auriculas and other old-fashioned garden flowers posed on a grey marble slab, the rim with sprays of flowers, gilt dentil edges, 9¾in.; and a Pair of Cups and Saucers with floral reserves on a dark blue and gilt ground, marks *crown, batons and D in red* (3)

114 A DERBY FIGURE of Jupiter, small size, standing in flowered robes with turquoise cloak, thunderbolts in his raised right hand and his familiar the eagle at his side, 8½in.

115 A DERBY BASKET of circular shape, moulded with basketwork on the outside and with applied yellow florettes, double handles and scalloped rim, the interior most unusually painted with a river landscape and the sides with sprays of flowers, 8½in.

116 A PAIR OF CHELSEA CHOCOLATE CUPS, Covers and trembleuse Stands, painted in neo-classical taste with green urns in gilt oval panels pendent from claret drapery, *gold-anchor marks*; and a Chelsea-Derby Custard Cup and Cover with sprays of flowers in green monochrome, *anchor and D marks in gold* (8)

117 A DERBY MASK JUG with scroll handle and brown-edged rim, enamelled on one side with a game cock strutting by a pile of fruit, the reverse with a yellow bird perched on a pink rose branch, $6\frac{1}{4}$ in.; and another, also with a human mask on the spout, painted with dishevelled exotic birds, probably by a London enameller, $6\frac{1}{4}$ in. (2)

** The first from the Hurlbutt Collection.

118 A CHELSEA PLATE, the shaped rim picked out in gilding and blue, decorated with plums, apples and a split pear and butterflies, $8\frac{1}{2}$ in., *gold-anchor mark*; and a Worcester Plate with scalloped rim, painted with similar subjects, probably by the same hand perhaps working in the Giles atelier, $7\frac{3}{4}$ in. (2)

119 A PAIR OF DERBY BOUGH POTS of bombé shape with brilliant blue and gilt borders, body enamelled with swags of flowers pendent from green paterae, with pierced covers, 7 in. (4)

** From the Collection of Helen, Duchess of Northumberland, sold in these rooms, 28th February, 1947, lot 6.

120 A PAIR OF CHELSEA JARDINIÈRES, the green twig handles sprouting into blue blossom at the junction with the body which is painted with finely-drawn pairs of birds playing in branches, brown-edge rims, $5\frac{1}{2}$ in., *red-anchor marks* (2)

** Sold in these rooms, lot 51, 7th May, 1948.

121 A CHELSEA GARNITURE of three square baluster Vases with scroll handles picked out in puce and green, the bodies decorated with large and boldly-drawn groups of exotic birds and foliage, $7\frac{1}{2}$ in. and $8\frac{1}{4}$ in., *gold-anchor marks*

122 'OUTSIDE-DECORATED.' A Chelsea Plate decorated in the London workshop of Giles with a landscape in green monochrome with a house in the left foreground, others in the distance, the composition flanked by tall trees, painted in copper-green over a black outline, gilt dentil rim, $8\frac{1}{4}$ in., *gold anchor mark*

** For a similar plate see Schreiber Catalogue, No. 204, pl. 30; also *Antique Collector*, January 1938, and Honey, 'Some Independant Decorators,' *Apollo*, February, 1937.

123 A SET OF THREE EARLY DERBY BASKETS, oval, with green rope handles and turquoise florettes at the junctions of the pierced trelliswork sides, the interiors each painted with a spray of two cherries, moths and insects, $8\frac{1}{4}$ in. (3)

124 A PAIR OF CHELSEA DISHES of almost quatrefoil shape with gilt scroll edges, each enamelled with a large exotic bird standing on rockwork flanked by two other birds perched in the branches of tall bushes, $10\frac{1}{2}$ in., *gold anchor marks* (2)

** From the R. W. M. Walker Collection.

125 AN ATTRACTIVE CHELSEA GARNITURE of two Beakers and a Vase and Cover, painted on one side after Aloncle at Sèvres with ducks, hens and other types of birds both in flight and standing on the ground, the reverse with bouquets of garden flowers in two zones, gilt dentil rims and line borders, $7\frac{1}{4}$ in. and 8 in., *late red anchor period* (4)

** Sold in these rooms 15th February, 1949, Lot 50.

126 A FINE PAIR OF CHELSEA MAZARINE BLUE PLATES with cornucopia borders gilt with trellis-work and flowers, and with delicately drawn branches on which are perched a variety of exotic birds, shaped and gilt dentil rims, $8\frac{1}{4}$ in., *gold anchor marks* (2)

** From the R. W. M. Walker Collection.

WORCESTER PORCELAIN

127 A WORCESTER PICKLE TRAY of leaf form, enamelled with sprays of Japan flowers, $3\frac{1}{4}$ in.; a Pair of Barr, Flight & Barr Plates decorated with reserves of pink flowering branches on a matt-blue ground, $8\frac{3}{4}$ in., *impressed marks*; a Bow ribbed Butter Boat, $4\frac{1}{4}$ in.; and a Lowestoft Cream Jug, $3\frac{1}{4}$ in. (5)

128 A WORCESTER MUG of cylindrical shape, with grooved loop handle, decorated with a gilt monogram in a turquoise fishroe and gilt floral panel, the ground with floral swags and blue and gilt borders, $4\frac{3}{4}$ in., *crescent mark*; and a Pair of Mugs with gilt and blue leafy scrolls within similar borders, $4\frac{1}{4}$ in., *crescent marks* (3)

129 A WORCESTER TEAPOT and Cover decorated in crimson monochrome with stylised sprays of Oriental flowers, some enclosed by gilt rocaille scrolls, $5\frac{1}{2}$ in.; and two Tea Bowls, a Tea Cup, a Coffee Cup and three Saucers from the same service, *one cup and saucer with crossed-swords and 9 in underglaze blue, Wall period* (9)

130 A WORCESTER FLUTED DISH of oval shape, the centre with a spray of rosebuds within a band of turquoise fish-roes, the blue border with swags of stylised flowers below, $10\frac{1}{2}$ in., *crescent mark*; and a Pair of Plates decorated by Giles with exotic birds on rockwork flanked by bouquets and sprays of garden flowers, $8\frac{1}{2}$ in., *Wall period* (3)

131 A WORCESTER COFFEE CUP, Teacup and Saucer painted with panels of urns, turquoise swags and gilt hour-glass motives within a dark blue and gilt border, *crescent mark*, *Wall period*; and a Caughley Teapoy and Cover with blue poles entwined with gilt leaves, $4\frac{1}{2}$ in. (5)

132 A WORCESTER SAUCEBOAT with exotic birds and flowers within puce moulded panels on a basketwork ground, $7\frac{1}{2}$ in.; and another, smaller, also with scroll handle and exotic birds, the puce borders with touches of gilding, *Wall period* (2)

** For the first see *Frank Lloyd Catalogue*, pl. 28, No. 136, an example with yellow ground and gilding.

The second from the Hurlburt Collection.

133 CUPS AND SAUCERS. A Coffee Cup and Saucer of fluted form, decorated with swags of fruit suspended by pink ribbons from the dark blue and gilt border; another, also fluted, painted with exotic birds below turquoise swags and a blue and gilt border, *crescent marks*; and another fluted Coffee Cup and Saucer with three floral sprays divided by broad turquoise and puce spiral panels, dark blue and gilt border, *script W. mark*, *Wall period* (6)

134 A WORCESTER COFFEE POT and domed Cover, the pear-shaped body with fluted spout and entwined handle, decorated with coloured-over prints by Hancock of classical ruins, the cover with floral knob, 9 in., *crossed-swords mark* and 6 in blue, *Wall period* (2)

135 A FLUTED WORCESTER TEAPOY and Cover, decorated with bouquets of flowers and insects within turquoise borders enriched with gilding, $6\frac{1}{2}$ in.; and a hexagonal fluted Tray with similar decoration, $5\frac{1}{4}$ in., *Wall period* (3)

136 CUPS AND SAUCERS. A Worcester double-handled ribbed Chocolate Cup and Saucer, decorated after a Sèvres original with a hop-trellis design with shaped turquoise borders; and another Cup and Saucer with groups of fruit and green leaves below a narrow turquoise border with corkscrew pattern, *Wall period* (for the pattern of first see *Frank Lloyd Cat.*, pl. 38, No. 189) (4)

137 A WORCESTER TURQUOISE-GROUND BOWL, painted by the so-called 'fruit-painter' of the Giles workshop with almost heart-shaped reserves of flowers and fruit on an uneven pale turquoise ground, $6\frac{1}{2}$ in.; and a Saucer Dish with similar decoration, 7 in., *mark crossed-swords and 9 in blue enamel*, *Wall period* (2)

138 SCALE BLUE. A Worcester Teapoy of oviform shape, decorated with two large mirror-shaped panels of exotic birds on a scale-blue ground, $5\frac{1}{2}$ in., *seal mark*; a scalloped Plate also with exotic birds and moths on a scale-blue ground, $8\frac{1}{4}$ in., *seal mark*; and a Spoon Tray with similar decoration, 6in., *seal mark*, *Wall period* (3)

139 A WORCESTER PART TEA AND COFFEE SERVICE of ribbed form, painted with festoons of flowers pendent from blue and gold borders and with a shaped turquoise shagreen border at the base, comprising:—barrel-shaped Teapot, Cover and Stand, oviform Teapoy and Cover, Cream Jug, Slop Basin, two Teacups, six Coffee Cups and seven Saucers, *crescent marks*, *Wall period* (22)

140 A SET OF FIVE WORCESTER PLATES, well painted in the centre with brilliantly-coloured and plump exotic birds on the ground, others perched on a tree in the background, the scalloped rims with gilt dentil edges, $7\frac{1}{2}$ in., *seal marks*, *Wall period* (5)

* From the F. R. Lovering Collection, sold in these rooms 4th June, 1948, Lot 31.

This type of plate is illustrated in the Drane Cat., No. 647.

141 A WORCESTER YELLOW-GROUND BASKET of oval shape, the crabstock handles joined to the body by large flowers, the exterior with pink florettes at the pierced intersections, the interior painted with a symmetrical grouping of flowers, $7\frac{1}{2}$ in., *Wall period*

142 A WORCESTER MILK JUG and Cover, with a rich 'bleu-de-roi' ground finely painted in brilliant enamels with exotic birds in the foreground, villages and buildings in the background, within elaborate gilt lambrequin and trellis panels, $5\frac{1}{4}$ in.; and a hexagonal Teapot Stand from the same service, 6in., *open crescent marks* (3)

* The teapot of this service in the Frank Lloyd Collection is illustrated in that Catalogue, pl. 59, No. 294.

143 A RARE PAIR OF WORCESTER CLARET-GROUND CUPS and Saucers, the cornucopia borders with gilt and tooled floral sprays enclosing in the intervals sprays of fruit, vegetables and flowers, *Wall period* (4)

144 AN ATTRACTIVE PAIR OF WORCESTER CLARET-GROUND PLATES, of small size with scalloped rims, the claret ground of darker tone than the preceding lot but with a similar gilt decoration enclosing in the centre groups and sprays of plums, grapes, pears, damsons and garden flowers, $6\frac{3}{4}$ in., *Wall period* (2)

* A similar plate from the Collection of Mr. H. R. Marshall was shown at the English Ceramic Circle's Exhibition in the Victoria and Albert Museum, 1948, and illustrated in the catalogue on pl. 105, No. 430.



The Property of a Lady

145 AN IMPORTANT PAIR OF WORCESTER HEXAGONAL VASES with domed Covers, decorated on a powder-blue ground with large shaped panels of exotic birds strutting on green banks and with other birds perched in the branches of flowering and fruiting trees, the shoulders and covers with small panels of exotic birds in flight, on a powder-blue ground gilt with floral sprays, 15½in., *Wall Period* (4)

** From the Collection of Dr. S. T. Cochrane, sold in these rooms, 3rd December 1946, Lot 142.

By the same hand as a similar baluster vase and cover in the Schreiber Collection and illustrated in Rackham's Catalogue, Vol. I, pl. 59, No. 554.

[*See* ILLUSTRATION]

END OF SALE

Claridge, Lewis & Jordan Ltd.
68 - 70 Wardour Street, W.I
Gerrard 7242

SOTHEBY & CO.'S

SALE OF

ENGLISH PORCELAIN

27th May, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Dougal	18	0	0	41	Vann, R.	7	0	0
2	Staal, C.	7	10	0	42	Ashton, S.	14	0	0
3	Woollett	10	0	0	43	Bradley	5	0	0
4	Woollett	3	0	0	44	Maugham	17	0	0
5	Woollett	7	0	0	45	Boswell & Ward	28	0	0
6	Tilley	3	10	0	46	Whitbread	16	0	0
7	Woollett	2	0	0	47	General Trading			
8	Tilley	5	10	0		Coy.	46	0	0
9	Hunting	5	10	0	48	General Trading			
10	Tilley	5	10	0		Coy.	11	0	0
11	Davis, Cecil	9	10	0	49	Fairfax	30	0	0
12	Woollett	4	0	0	50	Heyman, J.	38	0	0
13	Filkins	16	0	0	51	Amor	27	0	0
14	Hunting	8	0	0	52	Tilley	16	0	0
15	Filkins	5	0	0	53	Tilley	80	0	0
16	Manheim	21	0	0	54	Tilley	32	0	0
17	Filkins	39	0	0	55	Woollett	85	0	0
18	Filkins	20	0	0	56	Lester	75	0	0
19	Dougal	11	0	0	57	Woollett	27	0	0
20	Staal, C.	20	0	0	58	General Trading			
21	Heyman	22	0	0		Coy.	12	0	0
22	Odlum	11	0	0	59	Dougal	41	0	0
23	Canterburys	9	0	0	60	Barham	45	0	0
24	Woollett	4	10	0	61	Thorne	15	0	0
25	Maugham	28	0	0	62	Markham	11	0	0
26	Maugham	19	0	0	63	Sanderson	8	0	0
27	Staal, C.	20	0	0	63A	Amor	36	0	0
28	Dougal	8	0	0	64	Beauchamp			
29	Manheim	18	0	0		Gallery	12	0	0
30	Thorne	3	0	0	65	Vann, R.	23	0	0
31	Harris, J.	8	0	0	66	Heyman, J.	25	0	0
32	Manheim	9	0	0	67	Hutchinson	29	0	0
33	Staal, C.	72	0	0	68	Donald, I.	18	0	0
34	Boswell & Ward	36	0	0	69	Davis, Cecil	45	0	0
35	Tilley	10	0	0	70	Richards	40	0	0
36	Woollett	9	0	0	71	Woollett	10	0	0
37	Denton	8	0	0	72	Davis, H.	20	0	0
38	Tilley	10	0	0	73	Davis, H.	38	0	0
39	Frith	10	0	0	74	Heath, S.	26	0	0
40	Maugham	9	0	0	75	Woollett	5	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
76	John, W. D.	..	17	0	0	110	Wren, E. C.	..	10	0	0
76A	Davis, Cecil	..	15	0	0	111	Richards ..	..	26	0	0
76B	Everest ..	..	140	0	0	112	Heyman, J.	..	19	0	0
77	Withdrawn ..				113	General Trading					
78	Frith ..	..	12	0	0	Coy.	..	18	0	0	
79	Newton, W.	..	16	0	0	114	Thorold ..	..	11	0	0
80	Tilley ..	..	12	0	0	115	Gascoigne ..	..	25	0	0
81	Woollett ..	..	10	0	0	116	Richards ..	..	30	0	0
82	Dougal ..	..	29	0	0	117	Woollett ..	..	38	0	0
83	Boswell & Ward	..	30	0	0	118	Woollett ..	..	22	0	0
84	Boswell & Ward	..	35	0	0	119	Richards ..	..	38	0	0
85	Tilley ..	..	12	0	0	120	Filkins ..	..	78	0	0
86	Woollett ..	..	14	0	0	121	Dougal ..	..	65	0	0
87	Fairfax ..	..	150	0	0	122	Davis, Cecil ..	..	34	0	0
88	Fairfax ..	..	80	0	0	123	Manheim ..	..	64	0	0
89	Boswell & Ward	..	210	0	0	124	Chandris ..	..	65	0	0
90	Fairfax ..	..	85	0	0	125	Filkins ..	..	110	0	0
91	Parker ..	..	3	0	0	126	Davis, Cecil ..	..	85	0	0
92	Murray ..	..	11	0	0	127	Donald, I. ..	..	17	0	0
93	Woollett ..	..	17	0	0	128	Donald, I. ..	..	26	0	0
94	Dougal ..	..	15	0	0	129	Tilley ..	..	13	0	0
94A	Woollett ..	..	54	0	0	130	Donald, I. ..	..	28	0	0
95	Staal, C. ..	..	70	0	0	131	Dougal ..	..	9	0	0
96	Lehman ..	..	50	0	0	132	Staal, C. ..	..	22	0	0
96A	Woollett ..	..	11	0	0	133	Filkins ..	..	26	0	0
96B	Davis, H. ..	..	105	0	0	134	Soames ..	..	17	0	0
96c	Staal, C. ..	..	420	0	0	135	Woollett ..	..	18	0	0
97	Tilley ..	..	18	0	0	136	Amor ..	..	18	0	0
98	Woollett ..	..	90	0	0	137	Staal, C. ..	..	68	0	0
99	Marshall ..	..	115	0	0	138	Walton, Miss ..	..	52	0	0
100	Marshall ..	..	680	0	0	139	Richards ..	..	90	0	0
101	John, W. D. ..	..	16	0	0	140	Richards ..	..	62	0	0
102	Heyman, J. ..	..	28	0	0	141	Chandris ..	..	50	0	0
103	Staal, C. ..	..	62	0	0	142	Walton, Miss ..	..	60	0	0
104	Weinberg ..	..	80	0	0	143	Amor ..	..	160	0	0
105	Staal, C. ..	..	210	0	0	144	Richards ..	..	75	0	0
106	Staal, C. ..	..	100	0	0	145	Sanderson ..	..	270	0	0
107	Davis, H.	48	0	0	Total of Sale	£6,512	0	0	
108	Woollett	10	0	0						
109	Salter	55	0	0						

SOTHEBY & CO.

34 & 35 NEW BOND STREET, W.1

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1744 MAY 27 1952

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1952